



Andrea SOLINAS

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Born in Sassari, Andrea Solinas is one of the rising stars of his generation. Finalist of the 4th BMI International Conducting Competition in Romania in July 2022 and winner of the Special Prize of the Bucharest Symphony Orchestra, Solinas graduated from his hometown Conservatory at the age of 21 with top marks and honours as a pianist and approached the study of conducting at the age of 22, simultaneously attending the composition course at the same institution. In 2012, he continued his training with a Master's degree at the Conservatorio 'Giuseppe Verdi' in Milan, under the guidance of Vittorio Parisi, graduating with top marks.

As a pianist, Solinas was admitted to the masterclasses of the Accademia di Musica di Pinerolo and the Scuola di Musica di Fiesole, continuing his studies under the guidance of great pianists such as Enrico Stellini, Pietro de Maria and Andrea Lucchesini, pursuing a solo career both in Italy and abroad.

Starting an intense collaboration with opera singers, Solinas has worked as a substitute maestro in theatres such as the Ente Concerti 'de Carolis' in Sassari, the Teatro Lirico 'Giuseppe Verdi' in Trieste, the Puccini Festival in Torre del Lago, and the Arena di Verona among the most important ones.

In 2014, Solinas made his debut conducting Mozart's *Davide Penitente* in Sassari, at the 'L. Canepa' Conservatory and the 'Santa Cecilia' Polyphonic Association in Sassari, where he was appointed Artistic Director between 2015-2017. Since then, the Maestro has collaborated with the orchestras of Teatro Lirico di Cagliari, the orchestra of the 'De Carolis' Concert Institution, the orchestra of the Milan Conservatory, the Benevento Philharmonic Orchestra, the orchestra of the Puccini Festival, the orchestra of the Serbian National Theatre the Vojvodina Symphony Orchestra, the Samsun Opera House Orchestra, the Antalia Opera House Orchestra, the Ankara Opera House Orchestra, the Bucharest Symphony Orchestra, the Basel Sinfonieorchester and the Hungarian State Opera Orchestra in Budapest.

In June 2017, he was entrusted with the role of Stage Music Director of the Puccini Festival in Torre del Lago and the Ente Concerti 'De Carolis' in Sassari.

In recent national symphonic opera seasons, he has been assistant to important conductors such as Bruno Nicolì, Francesco Ivan Ciampa, Jordi Bernacer, Riccardo Frizza and John Axelrod, and since 2018 he has been working alongside Maestro Gianluca Marciandò, creating a close collaboration at the Serbian National Theatre in Novi Sad: in the same theatre from June 2019 he will hold the role of guest conductor, debuting in operas such as *Rigoletto*, *Faust*, *La Bohème*, *Madama Butterfly* and *Aida*. In 2020 he toured China with the Orchestra of the Serbian National Opera House and in February of the same year he signed a one-year contract as conductor at the Samsun Opera House in Turkey. From 2021 he has a stable and continuous relationship as conductor at the prestigious Ankara Opera House, conducting titles such as *Cavalleria Rusticana*, *I Pagliacci*, *Un ballo in maschera* and *Tosca*.

Recent engagements include Cavalleria rusticana, I Pagliacci and Tosca at the Ankara Opera House in October 2022, New Year's Eve Gala Concert with the CSO Presidential Symphony Orchestra in Ankara in November 2022, "Christmas Concert" with the Orchestra of the Sassari Opera House and L'Elisir d'amore at the Cagliari Opera House in December 2022, Symphony Concert with the Orchestra of the Cagliari Opera House and Turandot at the Presidential Concert Hall in Ankara in January 2023.

Repertoire

Opera & operetta

Bartok - Bluebeard's Castle
Bellini - Il Pirata
Bizet - Carmen
Britten - Noye's Fludde
Cilea - Adriana Lecouvreur
Donizetti - Don Pasquale; Lucia di Lammermoor; L'Elisir d'amore
Giordano - Andrea Chénier
Gounod - Faust; Romeo et Juliette
Leoncavallo - I Pagliacci
Mascagni - Cavalleria Rusticana
Mozart - Bastien und Bastienne; Così fan tutte; Le nozze di Figaro; Don Giovanni; Die Zauberflöte
Ponchielli - I Promessi Sposi
Puccini - La Bohème; Gianni Schicchi; Madama Butterfly; La Fanciulla del West; La Rondine; Suor Angelica; Il Tabarro; Tosca; Turandot
Ravel - L'enfant et les sortilèges
Rossini - Il Barbiere di Siviglia; La Cambiale di Matrimonio; La Cenerentola; Elisabetta regina d'Inghilterra; Italiana in Algeri; La Scala di Seta; Signor Bruschino; Il turco in Italia
Rota - Il Cappello di paglia di Firenze
Strauss II - Die Fledermaus
Verdi - Aida; Un ballo in maschera; Falstaff; La Forza del Destino; Luisa Miller; Macbeth; Nabucco; Rigoletto; La Traviata; Il Trovatore

Symphonic

Beethoven - Symphony No. 1-3-4-5-7-8
Brahms - Symphony No. 3-4
Bruckner - Messe in D minor
Debussy - La Mer; Nocturnes
Dvorak - Symphony No. 9
Fauré - Pellèas et Mèlisande
Gilles - Requiem
Haydn - Symphony No. 99
Mendelssohn - A Midsummer Night's Dream - Overture
Mozart - Davide Penitente; Symphony No. 29-35-38-39; Concerto for Violin and Orchestra K128
Orff - Carmina Burana
Poulenc - Concerto for 2 Pianos and Orchestra in D minor
Ravel - Le Tombeau de Couperin
Schubert - Symphony No. 5-6-7-8 (unfinished)
Schumann - Symphony No. 3, No. 4
Shostakovic - Symphony No. 5
Stravinsky - Danses concertantes; Dumbarton Oaks
Tchaikovsky - Romeo and Juliet Fantasy Overture; Symphony No. 4-6